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*Doctrina Christiana*), and have endeavored so to explain these names, especially those occurring in the verse, as to reveal something of what they meant to the poet himself. To this end, I have drawn the quotations, so far as possible, from books he actually read. When this has been impossible, I have quoted from representative books accessible to him.

We have thus not mere explanations of place-names but frequently valuable annotations of poetic passages. Good examples are found under the headings of *Malabar*, *Punic Coast*, and *Severn*. Upon cursory examination the work seems done with commendable care; it should prove very useful.

G. S.

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*Englishmen for My Money, or a Woman Will Have Her Will.* By WILLIAM HAUGHTON. Edited with Introduction and Notes by ALBERT CROLL BAUGH. Philadelphia, 1917. Pp. 236.

This University of Pennsylvania dissertation is an excellent bit of editing. The text is carefully reprinted from the best sheets of the copies of the first quarto, with a few corrections and with a full record of the variants in a number of the copies of the three quartos. The notes are few but in the main adequate. A satisfactory account of Haughton's place in the history of Elizabethan drama is given in the Introduction, which contains a study of the conventions of the play and its influence on the rise of the type of realistic comedy that deals with London life; a survey of the lost plays and of the few extant plays written in conjunction with others; and an excellent re-examination of the problems in this connection, such as that of Haughton's relation to *Two Lamentable Tragedies*, and the authorship of *Grim the Collier of Croydon*.

C. R. B.

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*A Subject-Index to the Poems of Edmund Spenser.* By CHARLES HUNTINGTON WHITMAN. New Haven: Yale University Press, 1918. Pp. xi+261.

This work, published under the auspices of the Connecticut Academy of Arts and Sciences, furnishes a valuable reference book for students of Spenser, and incidentally for students of Elizabethan science, topography, mythology, etc. The index includes practically every term, general or specific, under which passages or themes of Spenser's work might be grouped, and the citation of Spenserian passages seems to be nearly exhaustive. Cross-references render it easy to follow a general subject. Explanations are given of the meaning of various terms as used by Spenser and of the place or function, allegorical or other, of characters in Spenser's works. Withal, the volume is a good specimen of artistic bookmaking.

C. R. B.